The Cleveland Museum of Art Announces 2024–2025 Performing Arts Series

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Programs feature some of the most original and acclaimed performing artists from around the world

Cleveland (December 5, 2024)—Featuring internationally renowned artists, the Cleveland Museum of Art's (CMA) 2024–2025 Performing Arts Series showcases a robust offering of original music from around the world. Spanning classical and contemporary music, global music traditions, dance, and film, the series regularly complements special exhibitions and illuminates the permanent collection.

"I'm very excited to bring this lineup to the CMA," said Gabe Pollack, director of performing arts. "Many of this year's performers are award winning and renowned for their remarkable talent and impact on the global music scene."

2024–2025 Performing Arts Series

- Magos Herrera
- Larry & Joe
- Nate Smith
- Pipo Romero
- Apollo's Fire
- Paolo Angeli
- Cleveland Ballet
- EMEL
- Occidental Gypsy
- The Oblivion Project: Nuevo Tango of Astor Piazzolla
- YAGODY
- Marcel Khalife
- Raul Midón
- The Jerusalem Quartet
- Eliades Ochoa

Tickets can be reserved at cma.org/performingarts. Members receive discounted admission to most performances, and student rates are available at the door for select performances.

2024–2025 Performing Arts Series

Programs are subject to change.

Magos Herrera

Wednesday, December 11, 2024, 7:30–9:00 p.m.

Gartner Auditorium

Ticket Required

Mexican arts and culture are on full display at the CMA. Coinciding with the museum's exhibition *Picturing the Border*, Grammy-nominated vocalist Magos Herrera makes her Gartner Auditorium debut with her quartet.

Born in Mexico City and currently based in New York City, Magos is a dazzling jazz singer-songwriter, producer, and educator declared as "one of the greatest contemporary interpreters of song" by the Latin Jazz Network. With a sultry voice and an unparalleled presence in the contemporary Latin American jazz scene, she is best known for her eloquent vocal improvisation and her singular bold style, which embraces elements of contemporary jazz with Ibero-American melodies and rhythms in a way that elegantly blends and surpasses language boundaries.

An accomplished artist, Magos has performed in leading international cultural venues—such as Carnegie Hall and Lincoln Center (NYC), the Kennedy Center (Washington, DC), the Palacio de Bellas Artes (Mexico City), the Círculo de Bellas Artes (Madrid), Union Chapel (London), and the Palau de la Música (Valencia, Spain)—and has been part of the lineup of some of the most memorable jazz festivals, including the Montreux Jazz Festival in Switzerland and the Montreal Jazz Festival. Featured as one of the most creative Mexicans in the world by *Forbes* magazine, Magos has garnered important awards and recognitions throughout her career, including a Grammy short-list nomination in the Best Jazz Vocal Album category for her album *Distancia* (2009), and received the Berklee College of Music's Master of Latin Music Award.

In 2018, Magos released her album *Dreamers* (Sony Music) in collaboration with Brooklyn Rider. This highly acclaimed album made the top lists of *The New York Times*, *Billboard* classical, and NPR Music, among others, and was nominated for a Grammy for best arrangement for the song "Niña."

Magos is a spokesperson for UN Women for UNiTE, a campaign to end violence against women, and for HeForShe, a promoter of gender equality. She is also on the faculty at Mannes School of Music at the New School.

In May 2023, Magos released her 11th album, *Aire* (Sunnyside Records), which is a celebration of our humanity and the healing power of music.

More information about Magos Herrera can be found on her website.

Featured Performers:

Magos Herrera, vocals

Vinicius Gomes, guitar

Matt Penman, bass

Alex Kautz, drums

Larry & Joe

Wednesday, January 22, 2025, 7:00–9:00 p.m.

Transformer Station

Ticket Required

Larry & Joe is the duo of joropo maestro Larry Bellorín (Monagas, Venezuela) and Grammy-nominated bluegrass and old-time star Joe Troop (Winston-Salem, North Carolina). These two virtuosic multi-instrumentalists fuse their respective Venezuelan and Appalachian folk traditions on the harp, banjo, cuatro, fiddle, upright bass, guitar, and maracas to prove that music has no borders. Their engaging bilingual (Spanish/English) program includes storytelling, humor, sing-alongs, and dancing.

More information about Larry & Joe can be found on the duo's website

Nate Smith

Wednesday, February 19, 2025, 7:30–9:00 p.m.

Gartner Auditorium

Ticket Required

The Cleveland Museum of art continues its performing arts series in Gartner Auditorium with an exciting performance featuring world-renowned drummer Nate Smith as he makes his Cleveland debut as a bandleader.

Smith is a drummer, composer, and producer from Chesapeake, Virginia. His visceral, instinctive, and deep-rooted style of drumming has led to three Grammy nominations and work with esteemed artists, including Pat Metheny, Dave Holland, Brittany Howard, Van Hunt, the Fearless Flyers, Norah Jones, and Somi. Smith fuses his original compositions with an eclectic mix of music, including everything from jazz and R & B to hip-hop and pop. His latest album, *KINFOLK 2: See the Birds* (released in September 2021 on Edition Records), is the highly anticipated follow-up to his 2017 Grammy-nominated album, *KINFOLK: Postcards from Everywhere*. In recent years, Smith's viral videos have received millions of views, underscoring his popularity as one of the most influential drummers of his generation.

This evening, Smith performs alongside Tim Lefebvre on bass and Jason Lindner on piano and keyboards.

More information about Nate Smith can be found on his website.

Pipo Romero

Wednesday, February 26, 2025, 7:30–9:00 p.m.

Transformer Station

Ticket Required

Coinciding with the exhibition *Picasso and Paper*, the CMA is thrilled to welcome Spanish guitarist Pipo Romero to Transformer Station for his Cleveland debut.

Romero, a gifted composer and virtuoso acoustic guitarist from Cádiz, Spain, has become a prominent figure in the acoustic-guitar scene. His unique fusion of styles, labeled "Spanish Acoustic Finger Style," has garnered praise from critics and journalists. His compositions blend folk, flamenco, Celtic, and classical melodies, creating an emotional and multicultural experience.

With his third album, *Ikigai*, released in April 2022, Romero reached #28 on the Transglobal World Music Chart. *Ikigai* is an ode to Spanish folklore and its crossover with Atlantic folk sounds, composed and performed on a steel-string guitar, full of colors and nuances. Performing internationally, including at Lincoln Center and the Kennedy Center in the US, the World Music Festival Tawain, and the Adriatico Mediterraneo Festival in Italy, he continues to captivate audiences with his vibrant performances.

More information about Pipo Romero can be found on his website.

Apollo's Fire Presents Classical Sparks—Mozart, Haydn, and Bologne

Sunday, March 2, 2025, 3:00–5:00 p.m.

Gartner Auditorium

Ticket Required

Cleveland's own internationally acclaimed, Grammy-winning ensemble Apollo's Fire brings to life the music of the past for audiences of today. Join us for this special occasion in which the group presents its program "Classical Sparks—Mozart, Haydn, and Bologne."

Mozart was profoundly influenced by two composers—his teacher, Franz Joseph Haydn, and his extraordinary French African colleague, Joseph Bologne (Chevalier de Saint-Georges). Haydn's strikingly virtuosic Symphony No. 8 (*Le Soir*) and arias by Bologne meet Mozart's delightful Violin Concerto No. 3.

Featured Artists:
Jonathan Pierce Rhodes, tenor
Alan Choo, violin

Paolo Angeli

Wednesday, March 5, 2025, 7:00–8:30 p.m.

Transformer Station

Ticket Required

Guitarist, composer, ethnomusicologist, and instrument builder Paolo Angeli is associated with traditional Sardinian music, but nobody performs it quite like he does. Paolo composes multilayered music for his unique prepared guitar: a hybrid instrument with strings going in all directions, foot-pedal-controlled motorized propellers, and hammers. He creates shimmering drones and bass lines as he bows, strikes, plucks, and strums the strings. Rhythmic atmospherics abound by treading on a plastic bag and adjusting tunings on the fly. Electronic effects are utilized, but Paolo uses no loops. With his singular instrument, Paolo improvises and composes unclassifiable music, suspended between traditional music of Sardinia, free jazz, flamenco, Arabic, and postfolk.

Paolo has played concerts with his modified guitar all over the world at some of the most important festivals and theaters of Europe, Japan, Australia, North and South America,

Russia, and Africa. He has also recorded more than 50 records. He has collaborated with Pat Metheny (who uses Paolo's guitar in Orchestrion), Fred Frith, Hamid Drake, Iva Bittová, Butch Morris, Ned Rothenberg, Jon Rose, Derek Gripper, Antonello Salis, Evan Parker, Takumi Fukushima, Louis Sclavis, and Paolo Fresu, among others.

For this concert, Paolo is performing songs from his latest albums, including *Níjar*, *Rade*, *Jar'a*, and *22.22 Free Radiohead*.

More information about Paolo Angeli can be found on his website.

Cleveland Ballet: Impressions of Picasso

Friday, March 14, 2025, 7:30–9:00 p.m.

Gartner Auditorium

Ticket Required

Coinciding with the exhibition *Picasso and Paper*, the CMA is thrilled to welcome Cleveland Ballet to present its program "Impressions of Picasso."

At a young age, Pablo Picasso discovered his interest in dance, which continued throughout his life, leading to his involvement in various aspects of 10 ballet productions. Picasso's imprint can be seen in his designs of stage curtains, costumes, and sets and backdrops. In this program, Cleveland Ballet presents two ballets inspired by Picasso's *Guernica* and *Harlequin* works. Both ballets embody the spirits of their original paintings and reflect their angles, colors, and passions through every movement. Additionally, Cleveland Ballet performs *Walpurgisnacht* from Gounod's *Faust*, which depicts the folk celebration before May Day.

More information about Cleveland Ballet can be found on its website.

EMEL

Friday, March 21, 2025, 7:30–9:00 p.m.

Gartner Auditorium

Ticket Required

Coinciding with the exhibition *Arts of the Maghreb: North African Textiles and Jewelry*, the CMA is proud to present award-winning, internationally acclaimed musician and producer EMEL.

New York City–based Tunisian American art-pop musician Emel Mathlouthi, also known as EMEL, rose to fame in 2012 with her protest song "Kelmti Horra" (My Word Is Free) from the album of the same name and was subsequently called the voice of the Arab Spring. In 2016, she performed "Kelmti Horra" at the Nobel Peace Prize ceremony, marking a climax in her journey with this powerful song.

EMEL continued her exploration and developed a sound that is unique to her. An electronic music loaded with North African references, including complex rhythms and light-dark atmospheres, was revealed in 2017 with the release of her album *Ensen* (Human).

In constant evolution, EMEL pushed her frontiers even further in 2019 with the release of *Everywhere We Looked Was Burning*, a prophetic third album in which she embraces her taste for the English language and experimental and cinematic music. Released on Partisan Records, this concept album and cycle of videos clarifies the purpose of the musician, confirms her talent as a producer, and puts her at the forefront of the international scene.

EMEL released her latest record, *MRA*, in April 2024. Its name stems from the word *woman* in Arabic, and it is entirely produced with female and queer collaborators from around the world. *MRA* is the embodiment of sisterhood as well as the musical form of the fight against patriarchy in a male-driven world and industry. With strong sounds of pop and hip-hop, and swaying between Arabic, English, and French languages, EMEL allows both herself and her listeners to step into an even more committed journey toward embracing one's own authentic life.

More information about EMEL can be found on her website.

Occidental Gypsy

Wednesday, March 26, 2025, 7:00–8:30 p.m.

Transformer Station
Ticket Required

Internationally renowned, Occidental Gypsy plays an exhilarating blend of gypsy, jazz, and folk music that enraptures listeners with a complex acoustic sound, burnished by smooth vocals reminiscent of the first era of swing. The band's pioneering approach to gypsy music

pays homage to Django Reinhardt and expands the genre to include elements of Western (Occidental) sounds and rhythms, including blues, klezmer, and Latin.

Occidental Gypsy's original compositions are deeply complex and are often considered a natural evolution of Reinhardt's sound. The band's energetic shows have garnered it fans among the most discerning musicians and new gypsy lovers alike. Occidental Gypsy's performances include original music and classic covers from their latest recording, *44070*. Eli Bishop, Occidental Gypsy's violinist who is a featured soloist on many of the compositions, was awarded a Guinness World Record for being the world's fastest clapper, a talent that clearly informs his stellar and lively violin playing.

The band has performed to packed houses at the Green Mill, the Jazz Kitchen, World Cafe Live, Old Town School of Folk Music, the Bluebird Cafe, the Ark, and many other venues. In addition, Occidental Gypsy has shared the stage with greats, including Rickie Lee Jones, Jorma Kaukonen, Stanley Jordan, Joe Sample, and David Bromberg, who also said, "These guys have great singing, fantastic guitar and violin work, and high-energy originals that leave the crowd crazy. An awesome band."

More information about Occidental Gypsy can be found on the band's website.

The Oblivion Project: Nuevo Tango of Astor Piazzolla

Friday, March 28, 2025, 7:30–9:00 p.m.
Gartner Auditorium

Ticket Required

The Oblivion Project is an internationally acclaimed ensemble that explores the music of Argentine modern-tango master Astor Piazzolla. Piazzolla, who wrote over 3,000 songs, revolutionized the traditional tango into a new style he called "nuevo tango," incorporating elements from jazz and classical music.

Based in Cleveland, Ohio, the Oblivion Project formed in 2003 and is now embarking on its 19th tour of the Midwest. This tour commences on the heels of several successes, including a sold-out debut at Severance Hall with the Cleveland Pops Orchestra and a residency with the nationally acclaimed Contemporary Youth Orchestra.

The Oblivion Project includes graduates of the Cleveland Institute of Music, the New England Conservatory, Oberlin Conservatory, the Cologne University of Music and Dance in Germany, and other notable institutions. Individually, the Oblivion Project performers have played as ensemble members and as featured soloists with orchestras such as the

Cleveland Orchestra, the Pittsburgh Symphony Orchestra, the Baltimore Symphony Orchestra, the Erie Philharmonic in Pennsylvania, and BlueWater Chamber Orchestra in Cleveland. They have collaborated with artists such as Arturo Sandoval, Paquito D'Rivera, Randy Brecker, Dave and Chris Brubeck, Gil Shaham, Gabriela Montero, and Jamey Haddad.

More information about the Oblivion Project can be found on the group's website.

This evening's performance features Malena Dayen, an Argentine opera singer and stage director based in New York City. Praised by *The New York Times* as "outstanding" for her performance at the Stern Auditorium at Carnegie Hall of the world premiere of *The Blizzard Voices* (Paul Moravec), Dayen made her debut as Cherubino at the Teatro Municipal in Rio de Janeiro and has performed the roles of Mercédès (*Carmen*), Musico (*Manon Lescaut*), Zweite Magd (*Elektra*), and Myrtale (*Thaïs*) at the Teatro Municipal de São Paulo. Dayen has been directing opera productions since 2019.

Born and raised in Buenos Aires, Dayen is a Spanish-music and tango specialist, performing this repertoire with the Vancouver Symphony Orchestra and the Rochester Philharmonic Orchestra and in venues such as Weill Recital Hall at Carnegie Hall and the Queen Sofia Spanish Institute. She sang the title role in Piazzolla's *María de Buenos Aires* with Opera Naples in Florida and with Opera Hispánica in New York City. She has been the lead singer with New Aires Tango since 2010.

More information about Malena Dayen can be found on her website.

Performers:

Malena Dayen, voice

Gabriel Bolkosky, violin

Derek Snyder, cello

Daniel Bruce, guitar

Joel Negus, bass

Mau Quiros, piano

Anthony Taddeo, percussion

YAGODY

Wednesday, April 2, 2025, 7:30–9:00 p.m.

Gartner Auditorium

Ticket Required

YAGODY is undoubtedly one of the most charismatic contemporary Ukrainian folk bands that has emerged in the past decade. Founded in Lviv, Ukraine, in 2016 by Zoryana Dybovska, YAGODY (meaning "berries") is rooted in Ukrainian and Balkan musical traditions. However, the ensemble has created its own modern and gripping sound by showcasing theatrical singers supported by musicians playing on drums, percussion, guitar, bass, and accordion. From traveling across Eastern Europe, YAGODY is influenced by a diverse world of melodies, rhythms, and themes. A YAGODY performance is ritualistic and self-described as a musical trance based on the pulse of humanity.

In 2020, YAGODY released its debut self-titled album, which features 10 songs based on Ukrainian and foreign folk music along with a music video for the song "Kalyna-Malyna." In 2021, a music video for the single "Zelena Lishchyna" was released, followed by "Divonko" in 2022. In 2023, the band created its first original song, "Tsunamia," which was chosen as the national selection for Ukraine at the Eurovision Song Contest in 2024.

Performers:

Zoryana Dybovska, vocals, singing bowl
Sofia Leshishak, vocals, *djembe*
Valeria Mocharska-Lyulchyk, vocals, percussion
Tatiana Voitov, vocals, *bayan*
Timur Gogitidze, percussion
Vadym Voitovych, bass

Marcel Khalife: Legacy

Wednesday, April 9, 2025, 7:00–8:30 p.m.

Gartner Auditorium

Ticket Required

The Cleveland Museum of Art and the Arab Americans of Cleveland—Young Professionals Network host legendary Lebanese composer, singer, and oud master Marcel Khalife. He is joined by his son, virtuoso pianist Rami Khalife, and his nephew, cellist Sary Khalife, in a program that underscores his family's incredible musical legacy.

Revered as a cultural icon in the Arab world and beyond, Marcel is deeply attached to the text of great contemporary Arab poets and is an innovator in Arab music who draws upon traditional forms and blends Western elements to create an evocative sound that has captivated audiences around the world. His extensive body of work transcends his lyrical works to encompass groundbreaking compositions, orchestral and choral works, music for dance, and concertos for a variety of traditional Arabic instruments.

In June 2005, Marcel was named UNESCO Artist for Peace for his artistic achievement and humanitarian contributions. In 2008, he helped establish the Qatar Philharmonic Orchestra (QPO) and was named its music director and resident composer.

The cross-generational Khalife trio, Legacy, performs a selection of Marcel's revered classics that endeared him to millions in the Arab world, with new arrangements alongside original compositions. Sary masterfully incorporates the Arabic quarter tone on his cello, seamlessly weaving Arabic and Western sounds, while Rami's pianistic skills combine his classical training from the Juilliard School with a "Keith-Jarrett-like approach to jazz and improvisation" (*The Daily Telegraph*, Australia).

More information about Marcel Khalife can be found on his website.

Raul Midón

Wednesday, April 16, 2025, 7:30–9:00 p.m.

Gartner Auditorium

Ticket Required

Blind singer-songwriter and guitarist Raul Midón is nothing if not prolific. His 14th and latest album, *Lost & Found*, is a blend of what he calls "smooth folk," "alt-pop," and "jazz." A master at combining genres, "His music suggests a three-way fusion of Stevie Wonder, Bobby McFerrin and José Feliciano" (*The New York Times*). Midón debuted the album's first single, the uplifting bluesy pop song "Keep On Keeping On," on the Jennifer Hudson Show in December 2023.

Midón has worked with countless legends in the industry, including Bill Withers, Herbie Hancock, and Sting. In 2022, he paid tribute to Joni Mitchell with the National Symphony Orchestra, arranged and conducted by Vince Mendoza at the Kennedy Center alongside Lalah Hathaway, Jimmie Herrod, and Renée Fleming (PBS's *Next at the Kennedy Center*). He received two Grammy nominations back-to-back in 2017 and 2018 for his albums *Bad Ass and Blind* and *If You Really Want* in the Best Jazz Vocal Album category. In 2019, he was

recognized with the Distinguished Alumni Award from his alma mater, the University of Miami. In 2021, he was given the Disability Rights Ambassador of the Year award, presented to him by his colleague Jason Mraz.

More information about Raul Midón can be found on his website.

The Jerusalem Quartet: Complete Shostakovich Quartet Cycle

Monday, April 21, 2025, 7:30–9:00 p.m.; Tuesday, April 22, 2025, 7:30–9:00 p.m.; Wednesday, April 23, 2025, 7:30–9:00 p.m.; Tuesday, April 29, 2025, 7:30–9:00 p.m.; and Wednesday, April 30, 2025, 7:30–9:00 p.m.

Gartner Auditorium

Ticket Required

The Cleveland Museum of Art has partnered with the Cleveland Chamber Music Society to present the esteemed chamber music ensemble the Jerusalem Quartet, performing the Complete Shostakovich Quartet Cycle. This series is composed of five concerts taking place at 7:30 p.m. between April 21 and April 30 in Gartner Auditorium. Prior to each performance, James Wilding, pianist and composer, presents a lecture at 6:30 p.m. Cleveland Museum of Art and Musart Society member discounts do not apply to this coproduction.

Since the ensemble's founding in 1993 and subsequent 1996 debut, its four Israeli musicians have embarked on a journey of growth and maturation. This journey has resulted in a wide repertoire and stunning depth of expression, which carries on the string quartet tradition in a unique manner. The ensemble has found its core in a warm, full, human sound and an egalitarian balance between high and low voices. This approach allows the quartet to maintain a healthy relationship between individual expression and a transparent and respectful presentation of the composer's work. It is also the drive and motivation for the continuing refinement of its interpretations of the classical repertoire as well as exploration of new epochs.

The Jerusalem Quartet is a regular and beloved guest on the world's great concert stages. Recent appearances include a Beethoven quartet cycle at Wigmore Hall in London; a Bartók cycle at the Salzburg Festival; their third annual string quartet seminar in Crans-Montana, Switzerland; and, since 2022, a residency at the Jerusalem Academy of Music and Dance.

More information about the Jerusalem Quartet can be found on the ensemble's website.

Performers:

Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

Week 1

Monday, April 21, 2025
String Quartet No. 1 in C Major, op. 49
String Quartet No. 2 in A Major, op. 68
String Quartet No. 3 in F Major, op. 73

Tuesday, April 22, 2025

String Quartet No. 4 in D Major, op. 83
String Quartet No. 5 in B-flat Major, op. 92
String Quartet No. 6 in G Major, op. 101

Wednesday, April 23, 2025

String Quartet No. 7 in F-sharp Minor, op. 108
String Quartet No. 8 in C Minor, op. 110
String Quartet No. 9 in E-flat Major, op. 117

Week 2

Tuesday, April 29, 2025

String Quartet No. 10 in A-flat Major, op. 118
String Quartet No. 11 in F Minor, op. 122
String Quartet No. 12 in D-flat Major, op. 133

Wednesday, April 30, 2025

String Quartet No. 13 in B-flat Minor, op. 138
String Quartet No. 14 in F-sharp Major, op. 142
String Quartet No. 15 in E-flat Major, op. 144

Eliades Ochoa

Friday, May 9, 2025, 7:30–9:00 p.m.

Gartner Auditorium

Ticket required

Eliades Ochoa, legendary Latin Grammy–winning musician of Buena Vista Social Club and Septeto Típico Oriental fame, makes his Cleveland Museum of Art debut with his sextet.

Eliades is considered one of the most renowned Cuban *soneros* of all time, a notable celebrator of traditional Cuban music, and one of the best guitarists of his generation. The rugged features, the signature hat, the cowboy boots and the iconic "man in black" image, and the songs from the school of life imbued with the sort of hard-earned, country-tinged wisdom that can't be bought—you don't have to look or listen too hard to understand why he is often called "Cuba's Johnny Cash." Yet if parallels abound, his new album, *Guajiro*, also shows him to be a singular voice with his own unique style and sound, rooted deep in Cuban tradition but with an appeal that is as timeless as it is universal.

Eliades joined Septeto Típico Oriental in 1969 and officially entered the Casa de la Trova in 1970, where he began to perform regularly. In 1982, he became part of the Cuarteto Patria as director, arranger, vocalist, and lead guitarist. He influenced the group's repertoire, keeping alive the tradition of Cuban folk music.

In the 1980s, Eliades participated in multiple tours with Compay Segundo and Cuarteto Patria. During this time, he recorded the first version of "Chan Chan." Eliades's unique style of playing the preludes on the guitar left a long-lasting impression, influencing the way other musicians performed the song.

He is one of the stars and founders of Buena Vista Social Club. With this album, he won his first Grammy for Best Tropical Latin Performance in 1997 and was nominated for an Oscar as part of the 1999 documentary film *Buena Vista Social Club*. In this album, Eliades performs some of the most iconic songs of Buena Vista, including "Chan Chan," "El Cuarto de Tula," "Candela," and "El Carretero."

After his time at Buena Vista, Eliades signed with Virgin Records Spain, with whom he recorded *Sublime Ilusión*, *Tributo al Cuarteto Patria*, and *Un Guajiro sin Fronteras*. These albums, two of which were nominated for Grammy Awards, marked a significant point in his artistic career.

In 2012, his album *Un Bolero para Ti* won four Latin Grammy Awards. Additionally, he was one of the most notable figures on World Circuit's album *AfroCubism*, which was nominated for a Grammy in 2010 and recognized by National Geographic as one of the best albums in the world that year.

He has collaborated with a number of stars, including Enrique Bumbury, Luis Eduardo Aute, Manu Dibango, Jarabe de Palo, BLØF, Charlie Musselwhite, Moncho, Armando Manzanero, Descemer Bueno, and Pablo Milanés, among others. In 2013, he was selected to participate in a tribute to Bob Dylan.

Eliades was the first Cuban to receive the Latin Award Canada in 2018 for his music career. In the same year, a documentary called *Eliades Ochoa: From Cuba to the World* was released, highlighting his career in music. The documentary received several awards at major film festivals worldwide.

More recently, Eliades reissued his 2020 album *Vamos a Bailar un Son* and collaborated with Spanish rapper C. Tangana on the song "Muriendo de Envidia" and with Los Ángeles Azules on "Nací en un Pueblo de Latinoamérica."

Now, with the release of *Guajiro*, he adds a new and revealing chapter that weaves together all the threads and strands of his storied life and career into a definitive and compelling personal testament that honors his past while ambitiously taking his music into new pastures.

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About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 66,500 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship, and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning open access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information about the museum and its holdings, programs, and events, call 888-CMA-0033 or visit cma.org.